

Friederike Kienle, CELLISTIN

Friederike Kienle is an internationally performing cellist recognized for her pioneering spirit and artistic depth. With musical curiosity and a profound understanding of the cello's vast repertoire, she creates groundbreaking moments on stages across the world.

A defining chapter of her career took place in Japan, where she spent ten years teaching cello and chamber music at the Hokkaido University of Education in Sapporo. During this time, she established herself as a celebrated soloist and chamber musician. Her artistry led her to Japan's most prestigious concert venues, including the Tokyo City Opera Hall, where she performed Dvořák's Cello Concerto Op. 104 with the Japan Philharmonic Orchestra under the direction of Maestro Ken-Ichiro Kobayashi. Her time in Japan also saw the release of highly acclaimed recordings with ALM Kojima Records, featuring works by Strauss, Borodin, Chopin, Beethoven, and Vasks.

Upon returning to Germany in 2017, Friederike Kienle devoted herself wholeheartedly to chamber music—a domain in which her musical expression finds its fullest resonance. She is a member of ENSEMBLE BALANCE and Cappella Aquileia and collaborates with distinguished artists, including pianists Sophia Weidemann, Monica Cattarossi, Prof. Michael Hauber, and Prof. Laurens Patzlaff; violinists Yu Zhuang, Prof. Satoki Nagaoka, and Nina Karmon; clarinetist Taras Demchyshyn; and wordsmith Timo Brunke. Their performances captivate audiences with compelling interpretations, technical brilliance, and a profound emotional depth—sonic artistry that moves and inspires.

Born in Stuttgart, Germany, Friederike Kienle studied at renowned institutions in Hannover, Trossingen, Milan, Cremona, and Fiesole. Her talent was recognized early, earning numerous prizes at the federal Jugend-musiziert competition, Tonkünstlerwettbewerb and prestigious international competitions in Rome, Val Tidone, and Turi. She has enchanted audiences at esteemed festivals such as the Tanglewood Music Festival, the Piatigorsky Festival in Los Angeles, the Hohenloher Musiksommer, and the Tokyo Spring Festival.