

## FRIEDERIKE KIENTLE, CONDUCTOR

Renowned for her bold projects that transcend the mainstream, German conductor Friederike Kientle has established herself as a versatile and innovative force in the world of classical music. Her distinguished career includes conducting numerous prestigious German orchestras such as the Munich Symphony Orchestra, the SWR Symphony Orchestra, the Stuttgart Chamber Orchestra, the Württemberg Philharmonic Orchestra Reutlingen, the Stuttgart Philharmonic Orchestra, and the Southwest German Philharmonic Orchestra Konstanz. Her expertise has also been showcased internationally, with orchestral and operatic engagements in the USA, Bulgaria, and Japan.

In 2020, Kientle founded ENSEMBLE BALANCE in Stuttgart, Germany. With this ensemble, she recorded an arrangement of Bruckner's 7th Symphony for eleven instruments, set to be released by Hänssler Classics in 2025. Her innovative work with ENSEMBLE BALANCE has earned her a "Neustart Kultur" scholarship from the federal government and additional grants from the Ministry of Baden-Württemberg to support artistic practice.

Kientle is deeply committed to music education and cultural participation. She passionately advocates for young audiences and champions diversity in art and culture. Her repertoire includes works by female composers, non-European composers, and composers of color, who are often underrepresented in the concert scene. In 2025, the CAPRICCIO label released a CD featuring works by Israeli composer Paul Ben-Haim, recorded alongside Israeli-Portuguese cellist Ofer Canetti and the Württembergische Philharmonie Reutlingen.

Kientle's training includes studies with Prof. Tetsuya Shimono in Tokyo and a master's degree under Prof. Rasmus Baumann at the HMDK in Stuttgart. She has participated in master classes with renowned conductors such as Kurt Masur, Roberto Rizzi Brignoli, Ana Zorana Brajovic, and Stefan Blunier. Beyond her conducting career, Kientle is also an accomplished cellist, having performed worldwide with orchestras in Germany and Japan, recorded numerous CDs, and led the cello class at Hokkaido University of Education in Sapporo, Japan, for a decade. Since 2021 she has been artistic director of the innovative BALANCE concert series in Berger church, Stuttgart. Since 2025 she has been editor at SWR Kultur Musik.